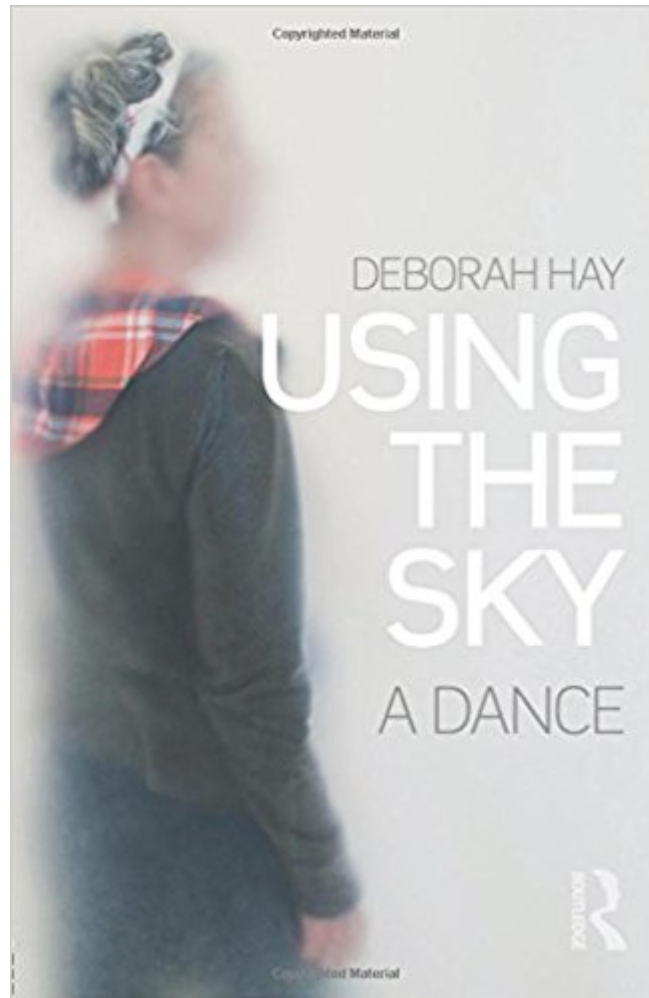




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Using The Sky: A Dance



Synopsis

In the mid 1990s Deborah Hay's work took a new turn. From her early experiments with untrained dancers, and after a decade of focusing on solo work, the choreographer began to explore new grounds of choreographic notation and transmission by working with experienced performers and choreographers. *Using the Sky: a dance* follows a similar path as Hay's previous books *Lamb at the Altar* and *My Body the Buddhist* by exploring her unrelenting quest for ways to both define and rethink her choreographic imagery through a broad range of alternately intimate, descriptive, poetic, analytical and often playful engagement with language and writing. This book is a reflection on the experiments that Hay set up for herself and her collaborators, and the ideas she discovered while choreographing four dances, *If I Sing to You* (2008), *No Time to Fly* (2010), *A Lecture on the Performance of Beauty* (2003), and the solo *My Choreographed Body* (2014). The works are revisited by unfolding a trove of notes and journal entries, resulting in a dance score in its own right, and providing an insight into Hay's extensive legacy and her profound influence on the current conversations in contemporary performance arts.

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